


## Report on the Markings of a Body

A	B	C	D	E	F	G	H	I	
1	Unlived body in the future we never had							control	
2			diagnosis		injuries or ill-				
3									
4	30% intimate partner violence				post-radiation sarcoma				
5		mortality trends							
6					(	)			
7				she's like a zipper that never opens but always					
8								unzips	
<b>(screaming, crying, shooting)</b>									
10					lead-lined				
11			the pituitary gland is technically not part of the brain						
<input checked="" type="checkbox"/>	swish of jeans from thigh tight scissors					481			
14									
15				Her face was wet, and her eye makeup was smea-					
16	the shadow of an angel's wing passing								
17					close the lid and chick chack				
18	&							p.61	
19									
20		it's about nothing			18-69 years				
21		it's about the sugar							
22		it's about the wind					A6		
23		it's about paving in certain patterns						...	
" "									
25					My hair has fallen out				
26		D5		My throat so burnt I cannot swallow					
<b>bruise</b>	swell		ibid					cut	
28									
29	after you have left to start the fire i will put a log here, heavy like your skull								
30					warm in its way of wood				
stop	stop	stop							
33									
34	what remains of your past if you didn't allow yourself to feel it in the moment							?	
35									
36		22% third degree burns						i	
37		67%		hemmoarge	n=5074			not	
38									
nausea					*nb				
40	If a story is developing when you arrive, be sure to include what you								
41					saw and heard				
42									
Everywhere upon one's body, from love to having loved, is written the movement.									
44									
45	numb	-----						numb	
46									
47	please slow down and tell me what happened								
49					the stone is hard but mostly cold				

d  
o  
t  
h  
e  
r  
a  
p  
y  
i  
n  
a  
c  
u  
p  
b  
o  
a  
r  
d

**Monica Carroll**

*After Schrödinger*

I cannot	tell you	what to do
about lifting	the boxes	of dead cats
bend with	your knees	save your back
But knees	only lower	they cannot bend
unless you	are someone	made of plastic
ratchet joints	easily broken	like burdened backs
To bury	the cats	you must dig
past clay	my advice;	use a pick
not spade	you'll reach	bedrock before sunrise

Spine

MM\$,M  
8\$ .8~N  
=ZN.M  
O...MM=  
,MMM,.M,  
,O..8  
O.: N..Z=  
N.. O8N  
N.,..+  
?M.,II  
NMMZ ?NM  
N=...N.D,  
MDO .. :~  
NOMMN:..+M ZM  
? ,,+M \$M  
I.,O.M. ?  
,,, . .M:N  
N O.DM.M~.I  
N M.M  
8NI.M . Z  
MM .O~,~M  
D .M.  
\$ 8O.DM D  
Z\$ ..D, ..  
M.:O  
8 M??=IZM  
7N8 .\$.O..M  
NNM.MD. .M  
M.M87.. :  
DO.. ZN.  
IMN Z:  
8.. M.=. ?  
~+M \$:.. M  
MN+=,NO. ,  
\$, ,. D. 7M  
M Z..7.. I  
, ?.. ....8  
M OOMO MM ~N  
= DM\$7...M  
~O O.. .M  
M.MM N.\$? DI  
MMI ...M  
N 8. .... :  
MDMM 8 M ,M  
8..DMM. \$  
+. M. M  
,8 Z. ~.M: Z:  
? : , DM N  
M\$7M \$: 7  
MM.MMM\$MM~  
, MM+8 ,  
MZ, , +  
M=: :Z ;\$8M  
Z NZN.IMIND8O  
:MZZM  
D =+M8  
8 ZN:NM.NMD=,~  
\$= \$M: :M  
MM 7  
, ~, , I  
: M M +MO  
M MM M  
M+\$ D+ M  
O, M M  
Z D + M D  
M O ?  
7 D M  
,  
M+\$  
O8N  
NM  
M

A tiny village sprouted at the base of his spine

Two cottages poking the vertebrae, thickening his movements with thatch

Tallow candles snuffed at night, for night endures in the cavity

Cart-wheel spokes seeming to spin arseward as the tumbrel rickets along

A smitch of bow rakes and stirrup hoes mince garden

patches, always, by and by, hitting bedrock bone

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