

Poetry contents

- Cameron Fuller, 2 *poems* page 2
- Rob Walker, 2 *poems* page 4

TEXT poetry**Cameron Fuller****2 poems****flirting with language [poetry]**

no(u)n. the multi-ambivalent
 point of it all. feel the velour
 of words on skin. swim
 in a polysemous river,
 then kill all metaphor.
 changing the world one pun
 at a time, i sit my *ars poetica*
 down here. back there. sounds
 like *parataxis*, *exegesis*:
 they're not ugly. are they?
 do you prefer formulae
 or formulas(?) the more
 you obscure, the more you exclude.
 it's okay to admit. sounding clever
 was never so easy. & i wear my politics.
 here comes a naked morpheme: de-/.
 fragments fly like loose limbs.
 a s(i)mile? a ~~linear~~ moment. quick.
 collaborate with one of your selves.
 still waiting for an autopsy on *I*.
 to make it new has become
 old **old** fast. reference
 another poet. another mistake. the time-
 delay after this comma ','. signifier
 No.327 is not indifferent
 to No.326. a university *flaneur* snorting
 the cocoa off his or her cappuccino.
 abstract specifics. a can of diet TAB
 in the '80s. don't look back
 in lower-case. punctuate don't splatter.
 a poetic dog whistle. closure? me?
 NEVER. look! where it leads.

Equation of the art

art = form + content

form = content

content without form \neq art

poet is $\geq \sqrt{\text{of passion} \times \text{commitment} \times \text{creativity}^2}$

degree of talent \neq the # of poems published

as a % of poems rejected

amount of pleasure will always be $>$ amount of money

of readers is \leq # of poets

poetry = poverty

Cameron Fuller

Cameron Fuller is currently working on a PhD at the University of South Australia. His first collection of poems, low background noise, was published in Friendly Street New Poets 11.

TEXT

Vol 10 No 2 October 2006

<http://www.griffith.edu.au/school/art/text/>

Editors: Nigel Krauth & Jen Webb

Text@griffith.edu.au

TEXT Poetry

rob walker

2 poems

vocabulary of the beach

each morning

each tide

a recombinant story

today an almost
blank page. a feathery weed

brushes a haiku

After the storm a cyrillic of bleached *Posidonia*

Sumi-e black seagrass on whitepapered sand

Chats leave their own story in cuneiform

everyday
The mystery

explained.

the rosetta stone,

undiscovered.

Wire fence

construct one.
you'll know a truth
that sees inherent
energy

strain the chain
with ratchet force
burn fuel
create heat

sweat and
muscle
fulcrum and lever
of bone

find the midpoint
of highstrung and
breaking strain

tie off
high tensile
with flatsteel twist.
cut with grunting pliers

now it stands there
motionless
replete with static
latent power

horizontal
counterstrained
by

diagonal.

permapine in equilibrium.

motionless. full of tension.

rob walker teaches Music and Drama at Woodcroft Primary School, Adelaide. His work appeared in Best Australian Poems 2005. He has published two books of poetry, Sparrow in an Airport (a shared volume), and micromacro, which was published by Seaview Press when he won the 2006 Onkaparinga Poetry Prize.

TEXT

Vol 10 No 2 October 2006

<http://www.griffith.edu.au/school/art/text/>

Editors: Nigel Krauth & Jen Webb

Text@griffith.edu.au