

## Exegesis - The Debate in TEXT

TEXT has been at the forefront of the debate on the exegesis and on the associated notions of the relationship of research to art practice. Below is a list of papers that have appeared in TEXT discussing aspects of this debate.

**Aquilla, Pieter & Pallotta-Chiarolli, Maria** *Truth or Fiction: Writing Narrative in Research* Vol 1 No 1 April 1997

**Bastow, Helen Milte** *Dialogues with a body called the research journal* Vol 7 No 1 April 2003

**Bourke, Nicole & Brady, Tess** *The Novelist Enters the Library* Vol 2 No 1 April 1998

**Brady, Tess** *A Question of Genre: de-mystifying the exegesis* Vol 4 No 1 April 2000

**Brophy, Kevin** *Some Things About Creative Writing: Three Stories* Vol 2 No 1 April 1998

**Comte, Annette** *Use of Feminist Literary Theory in Developing a Critical Language for Hypertext* Vol 4 No 2 October 2000

**Dawson, Paul** *Towards a New Poetics in Creative Writing Pedagogy* Vol 7 No 1 April 2003

**Dawson, Paul** *Writing Programs in Australian Universities: Creative Art or Literary Research?* Vol 3 No 1 April 1999

**Dibble, Brian & van Loon, Julianne** *Writing Theory and/or Literary Theory* Vol 4 No 1 April 2000

**Freiman, Marcelle** *Crossing the Boundaries of the Discipline: A Post-colonial Approach to Teaching Creative Writing in the University* Vol 5 No 2 October 2001

**Harrison, Keith** *Narrative Theory / Creative Acts?* Vol 7 No 1 April 2003

**Keane, Jondi** *Fictive Certainty Underwrites Writing* Vol 4 No 2 October 2000

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**Krauth, Nigel** *The Preface as Exegesis* Vol 6 No 1 April 2002

**Krauth, Nigel** *Where is Writing Now?: Australian University Creative Writing Programs at the End of the Millennium* Vol 4 No 1 April 2000

**Kroll, Jeri** *Creative Writing as Research and the Dilemma of Accreditation: How do we prove the value of what we do?* Vol 6 No 1 April 2002

**Kroll, Jeri** *Honouring Students: What can a successful creative writing honours program offer?* Vol 4 No 2 October 2000

**Kroll, Jeri** *Uneasy Bedfellows: Assessing the Creative Thesis and its Exegesis* Vol 3 No 2 October 1999

**Ledgar, Jenny** *A Short Person's Guide to Thesis Writing* Vol 5 No 1 April 2001

**O'Toole, John** *Logos and Logic Under Siege: Performance and Research in the Performing, Visual and Creative Arts* Vol 2 No 1 April 1998

**Perry, Gaylene** *The Double Life* Vol 4 No 2 October 2000

**Perry, Gaylene** *Writing in the dark: Exorcising the Exegesis* Vol 2 No 2 October 1998

**Sallis, Eva** *Research Fiction* Vol 3 No 2 October 1999

**Stewart, Robyn** *Practice vs Praxis: Constructing Models for Practitioner-based Research*  
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**Stewart Robyn** *(Re)inventing Artists' Research: Constructing living forms of theory* Vol 7  
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**Surma, Anne** *Defining Professional Writing as an Area of Scholarly Activity* Vol 4 No 2  
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**Taylor, Andrew** *Creative Work and the Research Quantum* Vol 4 No 2 October 2000

**Taylor, Andrew** *The Ghost and the Machine: Creative Writing and the Academic System* Vol  
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**Woods, Claire** *A Program Evolves: relocating writing, relocating literary studies* Vol 6 No 2  
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**Woods, Claire** *The Art and Craft of the Honours Thesis: A rhetorical enterprise* Vol 4 No 2  
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