

TEXT Vol 2 No 2 (October 1998)

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TEXT

The Journal of the Australian Association of Writing Programs

Letters to the Editor

From Doug Pollard

Dear Editors,

I saw the article by Clare Woods and Paul Skrebels on the web, and I wondered if you or someone you are in contact with might help me with a problem.

I am currently trying to persuade the Department of Immigration to allow me to work in Australia as a Technical Author, which has been my profession for many years, in the UK (I attach a CV for reference).

I am a member of the peak professional body in the UK, the Institute of Scientific and Technical Communicators.

DIMA take the view that there is not much demand for Technical Writing skills in Australia, and that I do not therefore offer skills which would make a contribution to the Australian economy.

I am appealing this decision, and would welcome any support you or any of your colleagues could offer, e.g., a letter refuting the DIMA assertions.

I realise this is a lot to ask, but I need all the help I can get.

Thanks for your time.

This letter was passed onto the authors of the cited work... Eds.

from Jenny Millea, Editor, Australia's Cultural Network

Dear Editors

You and your readers may be interested in Australia's Cultural Network at <http://www.acn.net.au> and in its new discussion list, ausculture.

Australia's Cultural Network, at <http://www.acn.net.au> is the online gateway to Australian cultural resources, events, activities, news and websites.

The purpose of the ausculture list is to encourage discussion of Australian culture and cultural activities, especially in relation to using the Internet to improve public access to Australian cultural organisations and experiences.

It is also a forum to exchange ideas and information about ways cultural organisations and cultural workers can improve and develop their use of the Internet.

The ausculture home page is at
<http://www.acn.net.au/discuss/ausculture/>

To subscribe to ausculture, visit our subscription page at <http://www.acn.net.au/discuss/ausculture/subscribe.htm> or send an email message to Majordomo@acn.net.au with the words subscribe ausculture in the body. Leave the subject line empty.

Australia's Cultural Network is an initiative of the Australian Federal Department of Communications and the Arts.

from "Dominic"

Dear Editors,

Pray tell, what is a spruiker?

Its not in my Oxford or my Websters.

And I can't glean it from this text by [Graeme Webster](#).

New Zealand

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<http://www.griffith.edu.au:81/uls/text/index.htm>

Editors: Nigel Krauth & Tess Brady Text@gu.edu.au

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News and Notices

While TEXT is issued twice a year, this News Page will be regularly updated and altered. As such it will function as a bulletin page for the Association.

To send news and notices email TEXT at text@mailbox.gu.edu.au

Last update: 13th October 1998

AAWP Conference Details: Lighting the Fuse

Friday 9th - Sunday 11th October 1998

Adelaide

Visit the web site for details: <http://www.fuse.unisa.edu.au>

News from the Conference

The Conference for 1999 will be held in Perth.

For further information contact Glen Phillips on g.phillips@eagle.ac.cowan.edu.au

The Conference for 2000 will be held on the Gold Coast at Griffith University.

For details contact Nigel Krauth n.krauth@mailbox.gu.edu.au or the office of [TEXT](#)

The following were elected, as regional representatives, to **the new committee of the AAWP**.

From W.A.

Glen Phillips g.phillips@eagle.ac.cowan.edu.au

From N.S.W.

Graham Williams mailto:graham.williams@uts.edu.au

Martin Harrison m.harrison@hum.uts.edu.au

From S.A.

Jeri Kroll Jeri.Kroll@flinders.edu.au

Roger Zubrinich rogerzub@tafe.sa.edu.au Eva Sallis driftw@camtecch.net.au

From Vic.

Judy Duffy jmduffy@bigpond.com

Judith Rodriguez rodju@deakin.edu.au

From Qld.

Tess Brady t.brady@mailbox.gu.edu.au

Nigel Krauth n.krauth@mailbox.gu.edu.au
or the office of TEXT text@gu.edu.au

From A.C.T.

Kate Deller-Evans sge@comserver.canberra.edu.au

Steve Evans sge@comserver.canberra.edu.au

From W.A. Andrew Taylor a.taylor@cowan.edu.au Glen Phillips g.phillips@eagle.ac.cowan.edu.au

This group will be joined by another nominated postgraduate student representative.

The ABC program- *Poetica*

We are currently working with Mike Ladd of *Poetica* aiming towards a program in late 1999 which reflects the voices of creative writing students from around the country.

Suitable work is being collected by region. For further details contact:

for W.A. - Andrew Taylor taylor@cowan.edu.au

for S.A. - Jeri Kroll Jeri.Kroll@flinders.edu.au

for Vic. - Judy Duffy jmduffy@bigpond.com and Judith Rodriguez rodju@deakin.edu.au

for N.S.W. - Martin Harrison m.harrison@hum.uts.edu.au

for A.C.T. - Steve Evans sge@comserver.canberra.edu.au

for Qld. - Tess Brady t.brady@mailbox.gu.edu.au

IMAGINING THE GOLD COAST

A Week-end Forum Sponsored by the School of Arts Griffith University, Gold Coast.
24-25 October 1998, lecture rooms 1 & 2 Griffith University Gold Coast.

The most postmodern of all Australian cities (Gold Coast Urban & Character Study)

City of the century (Gold Coast Bulletin)

Perfect one day, peculiar the next (Weekend Australian)

The Gold Coast occupies a unique and somewhat ambiguous position on the Australian cultural map and in our collective memory. To some it is a memory of a family holiday spot despoiled by glitter and glitz and unbridled development; to others it is a vibrant and dynamic 'world city' (or at least 'world tourist city') with its emphasis on leisure, entertainment, spectacle and consumerism. But to some there is a darker, troubling side: growing extremes of wealth and poverty; high unemployment; suburban sprawl and soulless shopping malls; and a fear of crime and deviance that begets a fortress mentality.

The diverse meanings and values associated with our mental maps and images of the Gold Coast are more than just daydreams. They form the raw material for the construction and selling of the city's image, identity and lifestyle as the Gold Coast competes nationally and globally for kudos and investment capital.

The forum will bring together people from the arts, urban and regional planning, tourism, architecture, communication and media, and cultural studies - plus anyone interested in the future of the Gold Coast - to explain, discuss and debate the kind of cultural symbolism and cultural capital the Gold Coast will need to draw on and exploit if it is to become the perfect, postmodern - perhaps a touch peculiar - city of the 21st Century.

For further information, please contact

Dr Grahame Griffin

g.griffin@mailbox.gu.edu.au

School of Arts

Griffith University Gold Coast
PMB 50 Gold Coast Mail Centre Qld 9726

Mapping This City Sinister

PYTW invites young writers (15+) to check out our newest Interactive Writing Project.

MAPPING THIS CITY SINISTER - by Fiona Sprott This hypertextual writing is layered with episodic images, the text weaves its way through the journey explored in the images. Through these hypertextual pages you will quickly become immersed within the text. Through the journey you are encouraged to interact further by submitting your own writings, responding to the text. Mapping this City Sinister will remain interactive until late June 1998 and all new writings will be posted weekly on to the site. There is also the potential to get feedback on your writing from our Virtual Writer.

PYTW hosted Adelaide's Fiona Sprott as Writer in Residence. Her writing captures some of the contemporary and historic spirit of a port community.

This project is a collaboration between Port Youth Theatre Workshop (PYTW) and the United Trades and Labor Council's (UTLC SA) Arts Programme. We were interested in exploring the notions of identity and community life in a port. Two project areas emerged that engage different audiences and online arts practice. They are the online Gallery and Mapping this City Sinister - interactive writing. This project is being launched via the internet on Thursday 30th April, 1998. PYTW is now drawing in a broader and virtual community.

Online Gallery

View this unique gallery space with artwork from local primary school children. This section of the project invited students from the Port Adelaide area to submit artwork to become the content for the gallery. A team of young Internet designers curated and developed what is now the online gallery. Robin Goodfellow was the Artist in Residence for this section of the project.

The Online Gallery and Mapping this City Sinister have been designed by PYTW's Multi Media Co-ordinator, Graham West with Artistic Direction by Lylie Fisher.

web location - <http://www.adelaide.net.au/~pytw/ipax>

For further details regarding these exciting projects contact Desiree - email pytw@camtech.net.au

WHAT DID DIANA MEAN TO YOU?

How did she affect you? Our culture?

Was she fairy princess or media toy?

Cult heroine or satiric target? Symbol or symptom of our age?

WHAT'S YOUR ANGLE?

A new mass market popular culture magazine would be glad to consider your contributions: poetry, short stories, hybrid texts, scripts, voxpop articles, essays up to 2000 words - all styles and interpretations welcome

SEND CONTRIBUTIONS WITH SAE TO:

Annie Cossins, Brook Emery, and Margaret Metz

30 Schwebel Street Marrickville. NSW 2204

by 1 November 1998

get a taste of Menstrual Pudding -

<http://www.geekgirl.com.au/geekgirl/016sent/poets.html>

Menstrual Pudding will be launched by Poet and Political Activist Kerry Reed Gilbert at the NSW Writers Centre as part of the NSW Spring Writing Festival on 12 September at 3.00 pm.

The launch will be a celebration featuring dance, music and of course readings from Menstrual Pudding. All Welcome.

For more information, howto purchase Menstrual Pudding, (\$8AU, plus postage and handling) contact the author direct - [e:mail: sub@zip.com.au](mailto:sub@zip.com.au)

The Animist Electronic Journal of the Arts is calling for contributions for its October and January editions. We are looking for quality poetry, short stories, essays, articles, interviews, art work/photographic work and reviews. We are also looking for audio samples of music, performance poetry, interview extracts etc. for possible inclusion in the journal (see the submissions page of the journal for details of how to submit these). Text based material and small size JPEG or GIF graphics can be sent by e-mail, asphodel@iaccess.com.au or posted to:

The Animist
P.O. Box 309
Strathfieldsaye
Victoria 3551

Our website is: <http://www.diskotech.com.au/asphodel>

In terms of essays and articles we are particularly interested in well written material on the following topics:

- 1. Australia toward the year 2,000,
- 2. postmodern maladies of the subject (narcissism, psychopathic disturbances, schizophrenia, depression culture, the female maladies, paranoia culture, hyper-addiction, postmodern ennui, the new modes of information age Alienation),
- 3. science and culture into the new millennium (especially informed critiques of science),
- 4. the debates around the definitions of 'culture' in Australia and overseas,
- 5. economic rationalism and its effects on the artistic and intellectual communities,
- 6. critiques of economic rationalism in relation to the erosion of 'community' we-feeling
- 7. The future of Australia/ Asia relationships,
- 8. Informed comment on the economic and social crises in Asia
- 9. culture and cyberspace,
- 10. Freudianism into the new millennium
- 11. Spirituality into the new millennium
- 12. articles on Freud, Jung, Reich, Janov, Grof, Berman, Lowen etc.
- 13. The consequences of the radical change in childcare practices in Australia over the past two or so decades,
- 14. What now for Feminism - National and international,
- 15. Combatting racism in Australia,
- 16. Environmental issues into the new millennium,
- 17. current Aboriginal perspectives on Australian society,
- 18. Unionism, 'flexible labor' regimes, the changing face of work, unemployment,
- 19. Income distribution in Australia and changes to the welfare net.

Ian and Sue
Editors

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ASSOCIATED SITES

To publicise your site on this page please send information to the editors at TEXT@gu.edu.au

- **ngapartji virtual writers project** <http://writers.ngapartji.com.au> and <http://writers.ngapartji.com.au/multimedia.htm>

- **Documenter Vol 1 No 1** <http://www.documenter.com> Reviewed in this [issue](#).

- **Writer Diane Caney - Artist Robin Petterd**

Robin Petterd and Diane Caney have been working for a while on "Imaginative Reading V". It's blurb is as follows:

Imaginative Reading V, 1997 is a collaborative web site in 15 paragraphs. A female academic writer is exploring how aspects of her thesis on intertextuality might be "written" in the future by the baby she bore while doing her PhD. A male artist interacts with this writing and develops the writing into both static and moving images and written text. There is a play across genders, textual media, academies vs independence and both artists and writers. Imaginative Reading V is also designed to be read as a fiction, though, and hopefully as something that traverses generic boundaries in order to be open-ended ...

And its URL is as follows: <http://www.otheredge.com.au/prj/imaginative/>

- **Harry Kirchner**

I am the web gardener for the Australian Writers Guild. I have put up some transcripts from the Victorian Playwrights Conference, and in the not too distant future, hope to regularly post extracts from "Writer Writer", our newsletter. It should have quite a lot of information for people interested in performance writing.

"Australian Writers Guild"

Official Website

<http://www.ozemail.com.au/~awgsyd/>

"Screening the Past"

An electronic journal of visual Media and History

<http://www.latrobe.edu.au/www/screeningthepast/>

... and possibly two "beta" chapters of my book which is lagging behind due to other stuff. You might find this a bit "Mickey Mouse" at this stage - so I won't hold it against you if you don't include it. Nevertheless, some screenwriting teachers have found these chapters very useful.

"Screenwriting in Australia"

A new Screenwriting Book

<http://www.latrobe.edu.au/www/artmedia/screenoz.html>

- **Australia's Cultural Network** at <http://www.acn.net.au> and in its new discussion list, ausculture. You're invited to subscribe to ausculture, Australia's Cultural Network discussion list. Australia's Cultural Network, at <http://www.acn.net.au> is the online gateway to Australian cultural resources, events, activities, news and websites. The purpose of the ausculture list is to encourage discussion of Australian culture and cultural activities, especially in relation to using the Internet to improve public access to Australian cultural organisations and experiences. It is also a forum to exchange ideas and information about ways cultural organisations and cultural workers can improve and develop their use of the Internet. The ausculture home page is at <http://www.acn.net.au/discuss/ausculture/> To subscribe to ausculture, visit our subscription page at <http://www.acn.net.au/discuss/ausculture/subscribe.htm> or send an email message to Majordomo@acn.net.au with the words *subscribe ausculture* in the body. Leave the subject line empty. Australia's Cultural Network is an initiative of the Australian Federal Department of Communications and the Arts. Jenny Millea, Editor, *Australia's Cultural Network*

- **Southern Ocean Review**. New Zealand's first on-line literary magazine <http://www.es.co.nz/~treeves/home1.htm>
- **Poetry Webring** <http://www.geocities.com/Athens/Delphi/2889/index.html>
- **Jacket** edited by John Tranter <http://www.jacket.zip.com.au/>
- Additional sites may be found in [News and Updates](#) and [Letters](#)

Previous Site Pages

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[Vol 1 No 2 October 1997](#)
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